

Simon's CV

Exhibitions

- Loudest Whispers –St Pancras Hospital Conference Centre (February-April 2016)
- We Are... LGBT – Mary Ward Centre, London (October-November 2015)
- Best of Wotever DIY Film fest – Reliquary 2 screened at BFI, London 20/08/2015
- Disruptive 2 – I'klectic Gallery, London (September 2015)
- Disruptive – I'klectic Gallery, London (July 2015)
- Performance Dinners, University of the Arts, London, (12th February, 2015)
- Loudest Whispers –St Pancras Hospital Conference Centre (February-April 2015)
- Loudest Whispers –St Pancras Hospital Conference Centre (February-April 2014)
- GFest 'Art Riots' Visual Arts exhibition – Bernie Grant Arts Centre (November 2013)
- Ten – St Pancras Hospital Conference Centre (July-August 2013)
- Lost & Found: Transgender Image Making - IHLIA, Amsterdam (April-July 2013)
- Loudest Whispers –St Pancras Hospital Conference Centre (February-March 2013)
- Trans*_Homo – Berlin (August 2012)
- Wotever Pride Film Festival – showing of 'Reliquary 2' video art (July 2012)
- Alternative Loudest Whispers –St Pancras Hospital Conference Centre (February-March 2012)
- GFest Visual Arts exhibition – Dreamspace Gallery (November 2011)
- Loudest Whispers –St Pancras Hospital Conference Centre (February-March 2011)
- GFest Visual Arts exhibition – Hampstead Town Hall (November 2010)
- Loudest Whispers –St Pancras Hospital Conference Centre (February-March 2010)
- Foyer Show at the London Transgender Film Festival – Ritzy Cinema, Brixton (November 2008)
- Fresh Meat in the Gallery 5 – San Francisco (June 2008)
- Trans Men's Lives - Swiss Cottage Library, (February–March 2008) and London Lesbian and Gay Film Festival, BFI (April 2008)
- Art Out – Novas Gallery, Camden (February 2008)
- Transfabulous, Bethnal Green (June 2006)
- Transrelation 2 (Degree Show), Kingston University (June 2006)

Referenced in:

- GLIMP online bulletin, Netherlands, issue VII #2 (February 2016)
- Trans Studies Quarterly Volume 2, Number 2 (May 2015)
- "The Vagina: A Literary and Cultural History" Dr Emma Rees (2013)
- "The Volta: Evening Will Come" online multimedia project (December 2012)
- "Bodies of Work" online magazine (February 2012)
- PhD thesis Louis Bailey (2008)

Other Art Related Work/Curation

- "There Is No Word For It" – book design and layout (June 2011)
- Gendered Intelligence – Trans Youth Project postcard design (May 2010)
- Tranny Road Show – badge design (January 2010)
- "There Is No Word For It" – part of the (Trans) Mangina Monologues project - Visuals and publicity materials (June 2009)

- Transfriendly magazine "The Shape I'm In" (photograph) and "A Different Kind of..." (drawing) (LLGFF issue 2009)
- Passing (Over) – short story – winner of the 2008 Transfabulous prize in Chroma Queer Writing Competition; (published in Issue 9, 2009)
- Lovers & Fighters Convention film – 3rd camera operator! (2008)
- 'Trans Lives: Presenting the (Extra) Ordinary' Co-curation with Sara Davidmann - Transfabulous, Bethnal Green (June 2008)
- "Trans Space – The Real Life Value of Visual Art Spaces in the Trans Community" - Artist's Talk – Transfabulous, Bethnal Green (June 2007)
- Curation of Film Programme - Transfabulous, Bethnal Green (June 2007)

Art Education

BA (Hons) Fine Art, Kingston University, 2003-2006, 2(i)

Waterstones' prize for best studio dissertation:

"Skin Problems: Can Transgendered Art Move Beyond the Body?"

Foundation in Art & Design, Richmond Adult College, 2001-2002, Distinction
Awarded Certificate of Outstanding Excellence

Other

MA (Cantab.) Engineering, Cambridge University, 1986-1989